



WELCOME

*Cambridge Advisory Committee on
City Art, Monuments and Markers*

*Wednesday, January 13, 2021
6:00-8:00pm*

POP

Purpose—Why We're Doing This

Outcomes—What We Want to Have and
Where We Want to Be at the End

Process—How We Will Get There



PUPROSE+OUTCOMES=PROCESS

Our POP today

Purpose: Initiate the work of the Committee

Desired Outcomes

- Shared understanding of our charge as a committee
- Committee norms and agreements about how we will do our work
- Committee members get to know each other
- Shared understanding of historical context of Cambridge monuments

Agenda

- Welcome and Agenda for today
- Introductions
- The Committee's Charge and Workflow
- Stretch Break
- Committee Norms and Agreements
- Historical Context of Cambridge
- Next Steps and Closing



Introductions



1. The name that you would like to be called and the role that brings you here
2. One person/event in history that has inspired you
3. One strength/gift you bring to this committee



The Committee's Charge

Purpose: Develop recommendations to the City Manager and City Council on how the City should address City-owned monuments and markers,

Desired Outcomes

1. Develop procedures for review and assessment of those which may be viewed as inconsistent with the values of Cambridge, by which we mean a just City that prioritizes anti-racism, equity, diversity, and inclusion
2. Develop a set of possible actions that could be employed to remediate problematic monuments, memorials and markers (e.g, removal, contextualization, etc.)
3. Make recommendations for how to determine which individuals or events might be newly recognized with a monument/public art, memorial or marker.
4. If capacity allows: consideration of 2-3 objects for possible action

DRAFT COMMITTEE WORKFLOW

Committee Meeting 1: Wednesday, January 13, 2021, 6:00pm-8:00pm

Purpose: Establish Committee

Committee Meeting 2: Wednesday, February 10, 2021, 2021 6:00pm-8:00pm

Purpose: Consider Possible Criteria for Examining Objects

Committee Meeting 3: Wednesday, March 10, 2021, 6:00pm-8:00pm

Purpose: Refine Criteria and Consider Processes for Examining Objects

Committee Meeting 4: Wednesday, April 14, 2021, 6:00pm-8:00pm

Purpose: Consider Remediation Options

Committee Meeting 5: Date TBD

Purpose: Consider Processes for Future Recognitions

Committee Meeting 6: Wednesday, June 9, 2021, 6:00pm-8:00pm

Purpose Consideration of Recommendations for 1-2 Objects (if time and capacity allow)



Proposed Committee Norms

To be a safe and brave space so that we can all do great thinking together

- Share your voice. We come from our diverse experiences to create something together
- We don't have to agree, but we commit to listening deeply with an open mind
- Read materials between meetings-- come to meetings prepared

Is there anything else you would want to see that would make our work together go well?



What's Next?

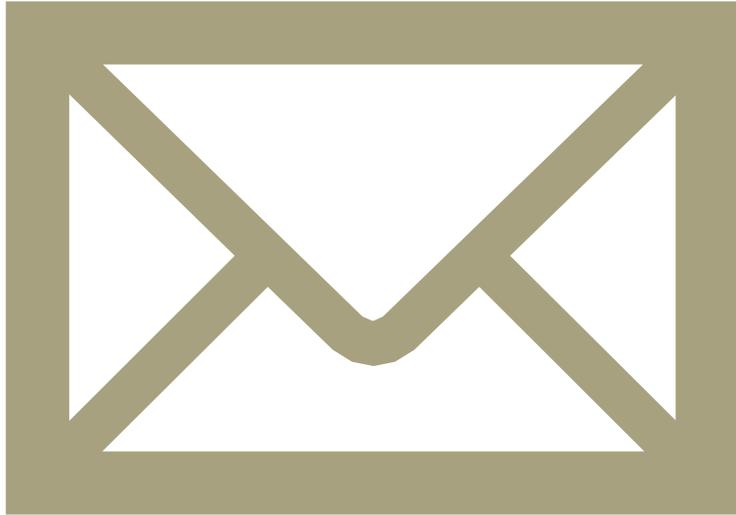


Next Meeting: February 10, 2021, 6:00pm-8:00pm

- **Purpose:** Consider Possible Criteria for Examining Objects
- **Draft Agenda**
 - Presentation from the Arts Council
 - Define what we mean by “shameful acts” (based on proposal from staff/Core Group)
 - Consider criteria for examining objects (based on NYC principles)

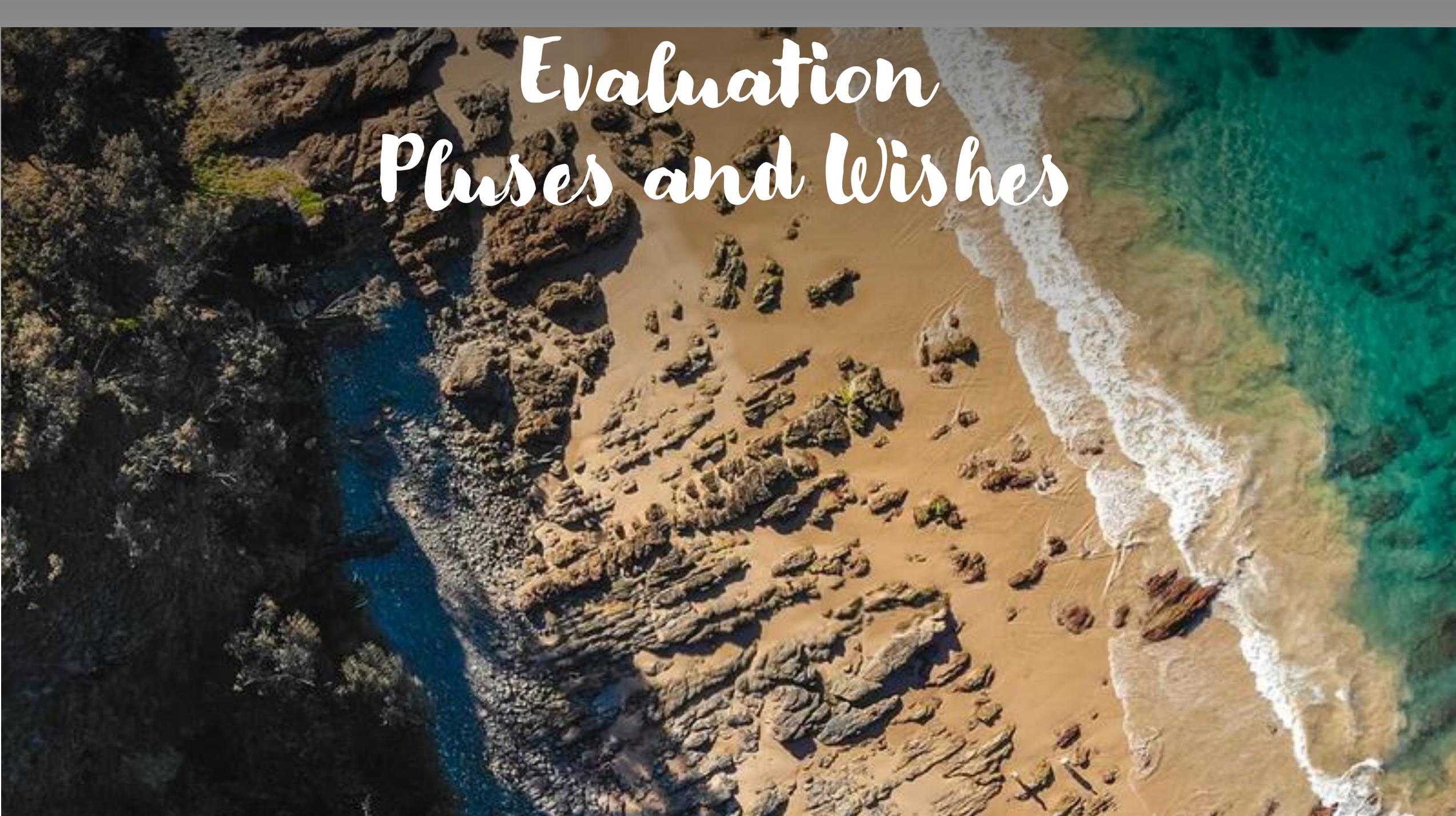
Preparation

- NYC Report—especially the Guiding Principles
- Individual Interviews?



Email with questions/thoughts

monuments@cambridgema.gov

An aerial photograph of a rugged coastline. On the left, a dark, rocky cliffside descends to a narrow, clear stream that flows into a sandy beach. The beach is scattered with numerous dark, jagged rocks. To the right of the beach, the ocean waves with white foam gently wash onto the shore. The water is a vibrant turquoise color, indicating shallow depths. The overall scene is bright and sunny, with strong shadows cast by the rocks.

Evaluation Pluses and Wishes